

How to Write a one-page synopsis

By Amanda Patterson

Paragraph 1:

1. Introduce main characters – protagonist and antagonist
2. What has happened in the story? (use first point in The Five Plotting Points that Matter)
3. Where are they?
4. When is it happening?
5. What are they doing because of this inciting incident?

Paragraph 2:

1. What is your protagonist planning on doing?
2. What is your antagonist planning on doing?
3. How are they going to do it? (use the three middle points)
4. Where are they going to do it?
5. When are they going to do it?
6. Why are they going to do it?
7. Only include other characters if its impossible to avoid it.

Paragraph 3:

1. How does the story end? (use the last point)
2. Tie back to inciting incident.
3. Do not leave a mystery. A literary agent or publisher wants to know how it ends